



# माँ विन्ध्यवासिनी विश्वविद्यालय, मीरजापुर

Maa Vindhyavasini University, Mirzapur

Website: <http://mvvu.ac.in>.

e-mail : [reg.mvvu@gmail.com](mailto:reg.mvvu@gmail.com)

## English Department

Programme Class- B. A.	First/Second Year	Semester- I and II
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### Subject: English (Folk Literature)

Course code	Course Title- An Introduction to Folk Literature	
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**COURSE OBJECTIVES:** The present course enables the students to understand the value of our traditional and oral Indian culture. It also enhances their knowledge of various village stories which have been truthful semblance of metanarrative like Mahabharata and Ramayana. Students shall be aware of various genres of folk literature like different ceremony songs, stories, variety of folk dramas, and proverbs.

**LEARNING OUTCOME:** Students shall evaluate their cultural and mythical heritage. They shall make grip over the traditions which are facing the onslaught of urbanization. Oral literature is full of dynamic truth, mystery and imagination; hence the students shall gain very close contact with these cultural virtues. They will collect different traditional tricks, proverbs and methods of communication in which folk literature is very rich. At last, they shall be able to hold the carnivalesque of variety of literary and social festivities.

Credits:4	Skill Development
Max Marks: 25+75	Minimum Passing Marks
Total no of lectures- Tutorials-Practical	

75–Theory;25-Practicals]

Credit: Theory- 03 Practical -01

Unit I	Title	No of Lectures
I	Introduction to folk literature and Indian folk culture --Cultural landscapes—Tribal and folk. Anthropologists, symbolists, folklorists, traits of culture of Indian culture.	10



II	<b>Various Forms and Genres of Folk Literature</b> <b>Definition of religion from folkloric perspective, belief-ritual-worship, ritual ideology and process as metaphors of communities, social groups connected to the cult centers, functioning of sacred spaces, sacred grooves, rituals associated with the cults and cult centers and participation of people.</b>	14
III	<b>Social classification and ethnicity- negotiating identities- Oral narrative reflections in myth, epic, legend and other tales. The unity and integrity of society through folk literature.</b>	12
IV	<b>Subsistence patterns and Economic organization-arts and crafts, material culture reflections in folk literature.</b> <b>Hunting and gathering, pastoralism, hoe-agricultural practices in tribal societies, agrarian practices, domestic crafts for consumption and exchange – basket making, weaving, dyeing, pottery, work, metal work, stonework, masonry, gold smithy, arts –performing and paintings, toy making etc.,</b>	12
V	<b>Students shall collect different folk logic songs, stories, proverbs and they shall be under the guidance of teachers to perform even the collected narratives. Teachers shall guide how to complete the above-mentioned tasks.</b>	12

## References

- Appadurai, Arjun, Frank J. Korom, Margret A. Mills, (Ed.) *Gender, Genre and Power in South Asian Expressive Traditions*, Philadelphia, University of Pennsylvania Press,1991.
- Ben, Amos, Dan, (Ed) *Folk lore genres*, Austin University of Texas press,1976.
- “Towards a definition of folk lore “in *Folk lore in context*, New Delhi, South Asian publisher, 1982.
- Folk lore in the context*, New Delhi, South Asian publisher, 1982.
- Bhagavat P.D., *The Riddles in Indian Life, Lore and Literature*, Bombay, Popular Prakashan,1965.
- Bhattacharya N.N., *The Indian Mother Goddess*, New Delhi,1979.
- Islam, Mazharul, “Folklore the pulse of the people” in *the context of Indian folklore*, New Delhi, Concept publishing Company, 1985.
- Ramanujan, A.K., *Folk Tales from India*, Penguin India, 2009.



This course can be opted as Skill by the students of all stream.

**Suggested Continuous Evaluation Methods:**

Continuous Internal Evaluation shall be based on allotted assignment and Class Test. The marks shall be as follows:

<b>Internal Assessment</b>	<b>Marks</b>
Class Interaction	5
Quiz	10
Writing Assignment	10

Course prerequisites: To study this course, a student must have 10+2.